



Grady High School
2020-2021 COURSE SYLLABUS
THEATRE ARTS I: FUNDAMENTALS

Mr. Dreiling
BBT (Black Box Theatre)
Fall 2020
Text: The Stage and the School
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Tutorial Day: Monday
Tutorial Hours: 2:50-4:00pm
Tutorial Location: BBT (or zoom!)

Course Description: This course is a basic overview of the techniques of acting, audience etiquette, and critique, as well as a basic overview of the techniques of theatre design and construction, including work on Auditions, Character Analysis, Physical Characterization, Vocal Techniques, Memorization, Blocking, Improvisation, Monologues, Scene Work, Basic Art Concepts, Design Elements, Concept Design, Shop Safety, Basic Theatre Tech Construction and Operation.

Prerequisite: None

Course Content Standards can be found at
<https://www.georgiastandards.org/Georgia-Standards/Documents/K-12-Theatre-Art-Standards.pdf>

Course Outline:

- Week 1:** Auditions & Vocal Techniques
- Week 2:** Concept & Set Design
- Week 3:** Physical Techniques & Memorization
- Week 4:** Monologue
- Week 5:** Light Design
- Week 6:** Additional Acting Tools
- Week 7:** Costume & Sound Design
- Week 8:** Promotion Design & Playwriting
- Week 9:** Design Project

- Week 10*:** Film Project
- Week 11*:** Tech Production techniques & Stage Combat for Film
- Week 12*:** Two-Person Scene
- Week 13*:** Theatre History/ Careers in Theatre
- Week 14*:** Light Board Operation/ Light Hanging
- Week 15*:** Set Construction
- Week 16-18*:** Final Project

*If we return to in-person learning, the content and schedule of these weeks will be slightly different.

Evaluation and Grading:

	1st 9 wks	2nd 9 wks**	<u>Grading Scale</u>	
Acting Work	30%	10%	100-90	A
Design Work	40%	---	89-80	B
Production Work	---	25%	79-70	C
Written Work	10%	5%	69-0	F
Projects	20%	25%	Not Evaluated	NE
Final Project	---	35%		

**If we return to in-person learning, the percentages and some of the categories may change.

Campus Portal for Parents and Guardians: Visit - <https://ic.apsk12.org/portal> to view class schedules, attendance records and grades. To activate your account, visit the school to receive your login (activation key).

All virtual and hybrid classes will be held on zoom.us. The google classroom will include the link for your specific class.

Materials:

Pencil and paper should be readily available every class. When designing, colored pencils or some other type of colored medium is required. You should be able to move freely in your clothes when we are doing acting exercises, otherwise clothes should be changed before class starts. Make sure to give yourself space to move. No time will be given in class for changing clothes.

School-wide Behavioral Expectations: be present; be respectful; be responsible; be on task; be peaceful, productive problem solvers.

Classroom Expectations:

Acting Work: Students will be asked to participate in a warm up (20 points), learn a group activity (20 points), and volunteer to present what they have learned (10, 20 or 30 points, based on quality). After 2 block periods, a grade out of 100 will be given for acting work. In essence, without volunteering a student can receive an 80 if they participate in all group activities. Additional points must be earned through volunteering.

Design Work: Students will be asked to turn in a design of some sort on a daily basis. The general grading criteria for every design is: completed design: 50%, color(or another applicable category): 20%: and three categories each worth 10%, different for every design and based on the design required.

Production Work: Similar to daily lessons. Each tech day is worth 50 points. Goals for the day will be determined at the beginning of the class. The two grades given are substantial effort towards the goal (40 points) and clean up (10 points.) After 2 block periods, a grade out of 100 will be given.

Written Work: Other written assignments that are not design-based, such as playwriting, quizzes, etc.

Projects: These are monologues, scenes, film or design projects. Completed projects will demonstrate the skills learned in the Design and Acting work. They are the main form of summative assessment in the class. All projects will be worked on over two or more block periods. Points will be given for each day's

process work, added to an assessment of the final presentation. 50% or more of the project grade will be based on the process work.

Final Project: A culmination of the work done throughout the year, the final project will have several process grades as well as a final grade, structured similarly to the projects.

Extra Credit:

Students may earn extra credit by participating in auditions, attending drama club meetings, attending a show and providing a written critique, and performing at coffeehouses, and/or full productions. Students who wish to help with technical aspects of shows or ushering may also earn extra credit. Extra credit will generally be applied to the Acting work or Design work grade, whichever needs the most help.

Late Assignments:

It is important that students are responsible and meet established due dates for assignments. Late is defined as anytime work is submitted after the assignment has already been collected by the teacher. **All missing/not turned in assignments will be recorded in Infinite Campus with an "M-Missing" designation.**

Make-up and Missing Assignments:

Students with late assignments or unexcused absences will be expected to submit missed work within two weeks of the end of the grading periods. The deadlines for missing assignments are as follows:

One credit courses August 2020 through January 2021		
Part A (first semester): 8/24-10/23	Midpoint: 9/23	Deadline 9/21 for assignments 8/24-9/18
		Deadline 10/14 for assignments from 9/21-10/9
Part B (second semester): 10/26-1/15	Midpoint: 12/2	Deadline 11/16 for assignments from 10/14-11/13
		Deadline 1/5 for assignments from 11/16-12/18.

As noted above, all missing/not turned in assignments will be recorded in Infinite Campus with an "M-Missing" designation.

Late assignments will be assessed a 20% penalty.

Reassessment Opportunity: Reassessment opportunities are available for all students on tests when they score 69% or below. There will be only one reassessment opportunity on tests. This reassessment will be a newly generated teacher assessment and the reassessment score **will replace the original score.**

Mastery Learning:

With mastery learning, a unit of material is taught, and student understanding is evaluated before students are able to move on to the next unit. Students who have not shown mastery for a particular unit will receive feedback and support in reaching mastery. They may be given practice exercises, study guides, group work or complementary resources to help them improve and achieve mastery. Students who demonstrate mastery of the content for a particular unit are given enrichment exercises like special projects, tasks or academic games to further or broaden their knowledge of the material.

Progress Reports:

Parents and guardians are informed when students are making unsatisfactory progress in classes. Poor performance will be reported to parents and guardians as soon as problems are evident. Deficiency reports with plans for remediation will be provided for all students making unsatisfactory progress, and parent-guardians conferences must be scheduled. Unsatisfactory grades should never come as a surprise to parents, guardians, or students. Also, see Board Policy Administrative Regulation IHA-R(1) under “Students in danger of not meeting academic expectations” for further information. Teachers will:

- Contact parents/guardians early in the semester if academic, attendance, or behavioral difficulties are apparent.
- Notify the counselor, Student Support Team (SST)/Response To Intervention(RTI) Chair, and/or an Assistant Principal of serious problems that are affecting classroom performance.
- Set up parent conferences as necessary.

Athletic Eligibility:

Students wanting to participate in athletic programs governed by the GHSA and extracurricular activities must meet eligibility requirements to participate. The Athletic Director (and the Extracurricular Activities sponsors) will collaborate with teachers to monitor and to identify students in danger of failing courses. A master list of students participating in extracurricular activities and athletics under the auspices of the GHSA will be available to all staff.

Our Vision: A high-performing school where educators inspire, families engage and students love to learn.

Our Mission: Every student will graduate college and career ready with a dedication to community involvement and service.

Our Motto: Individually we are different; together we are Grady.

Grady Graduate Profile (5 Cs): creative, collaborative, critical thinker, communicative, and a good citizen.

For Mental Health Crisis you may call the Georgia Crisis & Access Line at 1-800-715-4225.

Resources:

<https://suicidepreventionlifeline.org/>
<https://namiga.org/georgia-crisis-and-access-line/>
<https://www.crisistextline.org>

See Something Say Something Anonymous Line: 1-844-5-SAYNOW

School Counseling Site for Resources/Documents: <https://www.atlantapublicschools.us/Page/46013>

If you would like to receive information on after-school drama activities either as a parent or a student, email theatrejake@gmail.com and you will be put on a mailing list for information about our programs. Please specify if you are a parent or student, and if you are a parent or guardian with a different last name, please make sure to include your student’s name. You can also visit www.gradydrama.com for up-to-date information on all things theatre at Grady.



Receipt of Syllabus

Course Name: Theatre Arts I: Fundamentals

Teacher Name: Dreiling

Student Signature

Parent/Guardian Signature

Date

Date