

THEATRE ARTS PATHWAYS

CHOOSE YOUR DESTINY



NINTH GRADE

FUNDAMENTALS
OF DRAMA

OR

MUSICAL
THEATRE I

OR
BOTH!

THEN CHOOSE ONE OR MORE PATHS TO FOLLOW

ACTING AND
DIRECTING

TECHNICAL
THEATRE

MUSICAL
THEATRE

TENTH GRADE

ACTING I

TECH THEATRE II

MUSICAL THEATRE SHOWCASE

AND/OR

AND

COSTUME TECH I

ACTING I

AND/
OR

ANY
CHORUS
CLASS

ELEVENTH GRADE

ACTING & PRODUCTION
IN FILM I

TECH THEATRE III

MUSICAL THEATRE PRODUCTION*

AND/OR

AND/OR

AND

ADVANCED
DRAMA I*

MUSICAL THEATRE
PRODUCTION TECH*

ADVANCED
DRAMA I*

AND/
OR

ANY
CHORUS
CLASS

AND/OR

ADVANCED DRAMA I*

TWELFTH GRADE

ADVANCED
DRAMA I/II*

TECH
THEATRE IV

MUSICAL THEATRE PRODUCTION*

AND

AND/OR

AND

ACTING & PRODUCTION
IN FILM II

MUSICAL THEATRE
PRODUCTION TECH*

ADVANCED
DRAMA I/II*

AND/
OR

ANY
CHORUS
CLASS

AND/OR

ADVANCED
DRAMA I/II*

*REQUIRES AUDITION OR TECH PORTFOLIO

THEATRE CLASSES AT MIDTOWN

A VISUAL GUIDE

THESE ARE SOME OF THE POSSIBLE PATHS BASED ON TAKING ONE CLASS EVERY YEAR; HOWEVER, IF STUDENTS HAVE ROOM THEY CAN TAKE MORE THAN ONE CLASS.

ALSO, MOST 11TH AND 12TH GRADE CLASSES CAN BE TAKEN EITHER YEAR.

NINTH GRADE

THEATRE ARTS I
(FUNDAMENTALS)

MUSICAL
THEATRE I

TENTH GRADE

TECH
THEATRE II

COSTUME
DESIGN I

ACTING I

MUSICAL
THEATRE
SHOWCASE
(MT II)

MUSICAL THEATRE
PRODUCTION (MT II)

ELEVENTH GRADE

TECH
THEATRE III

COSTUME
DESIGN II

ADVANCED
DRAMA I

ACTING &
PRODUCTION IN
FILM I

MUSICAL THEATRE
PRODUCTION (MT III)

MUSICAL
THEATRE
SHOWCASE
(MT III)

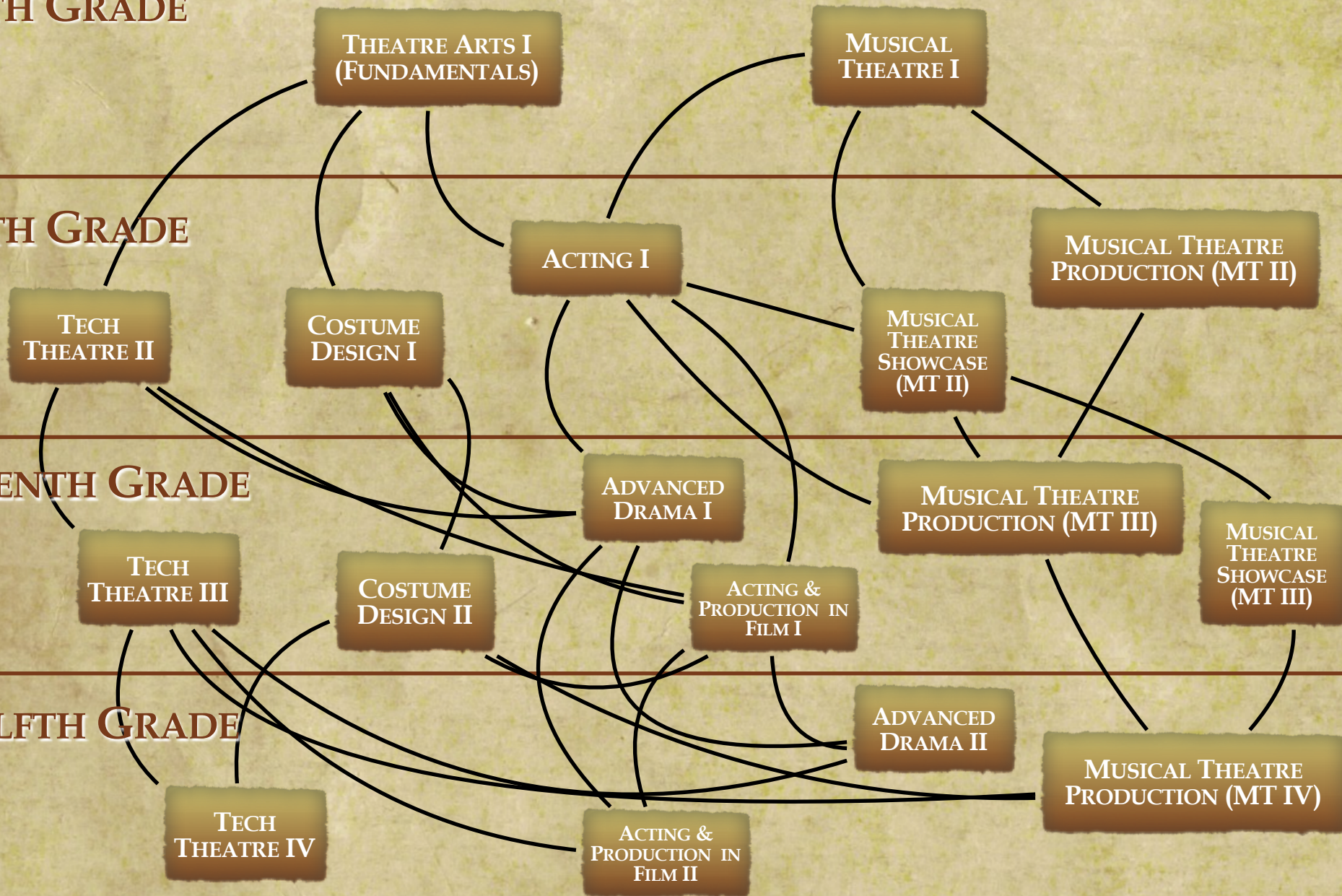
TWELFTH GRADE

TECH
THEATRE IV

ACTING &
PRODUCTION IN
FILM II

ADVANCED
DRAMA II

MUSICAL THEATRE
PRODUCTION (MT IV)



Midtown Drama FAQ

Pathways

What is a pathway? What are the theatre pathways?

All students are required to finish a pathway for graduation. There is no need to declare a pathway; instead, students take multiple courses in one subject and usually complete a culminating course or project by graduation. There are currently three different theatre-related pathways at Midtown: Musical Theatre, Technical Theatre, and Acting/Directing.

Which courses should I take in order to begin a theatre pathway?

<u>Pathway</u>	<u>Courses</u>
Musical Theatre	Musical Theatre I or Beginning Chorus
Technical Theatre	Theatre Arts: Fundamentals
Acting/ Directing	Theatre Arts: Fundamentals

What kinds of things do you learn in each pathway?

In Musical Theatre, you'll learn how to properly sight read music, analyze songs, integrate acting and singing. You'll learn basic choreography, how to stage auditions, solos, duets, group numbers, and eventually you'll direct others in musical theatre performances.

In Technical Theatre, you'll learn how to analyze a script and design a set, lights, costume and sound. You'll learn how to build sets using power tools and construct pieces for performances at Midtown. You'll learn how to hang and operate theatrical lighting, operate a sound board, manage & build costumes for a production. You'll learn how to be a stage manager, be part of a stage crew and eventually run your own crew.

In Acting/ Directing, you'll learn the basics of stage and film acting, while perfecting vocal and physical techniques to develop believable characters. You'll learn powerful tools to use for auditions and when cast as a character, as well as rehearsal etiquette, memorization techniques, and film-specific skills. You'll then specialize in either film or stage (or both if you like), and either produce, direct and act in your own short film or direct, cast and produce your own short play.

Are there any special requirements for advanced classes?

Currently, there are two classes that require an audition or a portfolio to get into the class: Musical Theatre Production and Advanced Drama. These courses are usually reserved for 11th and 12th grade students, but some 10th grade students may be admitted based on their audition/ portfolio.

After School Theatre

Where do I find information about Midtown Drama?

Website: www.midtowndrama.com

Facebook Group: www.facebook.com/midtowntheatreilm

Instagram: www.instagram.com/midtownhightheatre

X: www.twitter.com/Midtown_theatre

Tik Tok: www.tiktok.com/midtownhightheatre

How are after school theatre activities and performances tied into the classes? What is the commitment?

For each beginning course, there is no after school commitment.* As you progress in the pathway, some courses will ask for time outside of class for rehearsals or performances. However, all commitments can be coordinated with other extracurricular activities to decrease conflicts in schedules.

*Musical Theatre I will have some choral concert requirements.

If I want to get involved with theatre after school, how do I sign up? Is there a drama club? What about auditions?

We do have a drama club that meets once a month. This is open to anyone at any time, there is no commitment, and missing a meeting doesn't mean you can't come to the next one. We play theatre games, do tech theatre challenges, explore film, and generally hang out and have a good time. It's designed for the student who doesn't have the time to commit to anything but still wants to do some theatre.

Additionally, we have a number of opportunities to perform or do tech throughout the year. Normally we have fall productions, spring productions and opportunities to be involved with senior capstone projects. Each production is independent of the other ones, so you can sign-up or audition for as many as you like. Every time you decide to be involved, you will have to audition or sign-up again. Signing up for tech is not always guaranteed; there will be some limitations on certain tech jobs. Being cast in a show is subject to who auditions. Auditioning for a show does not guarantee a part in that show. Coffeehouse is an exception to that rule; all those who screen for a coffeehouse can perform. For more information on coffeehouse and other performance opportunities, visit: www.Midtowndrama.com/about.

If you have any further questions, email:

Jake Dreiling
jdreiling@atlanta.k12.ga.us

Maddie Willard
Madeline.Willard@atlanta.k12.ga.us